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**1979 Biennial Exhibition**  
Whitney Museum of American Art

Fourth floor: February 6–April 1, 1979  
Third floor: February 14–April 8, 1979  
Films, second-floor film/video space:  
February 14–March 11, 1979  
Video, first-floor lobby gallery:  
February 14–April 1, 1979

Travel by curators to view work  
throughout the country was made  
possible by a grant from the National  
Endowment for the Arts.

Many of the works in the exhibition are  
for sale. Prices are available at the  
Information Desk.

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American Art, 945 Madison Avenue at 75th  
Street, New York, N.Y. 10021

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**Whitney Museum of American Art**

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*Administrator and Secretary*



## Preface by the Director

In 1932 Juliana Force organized the first Biennial Exhibition of Contemporary American Painting, presenting the work of 157 artists. Included in this exhibition were several paintings which have since become recognized masterworks of the period, among them *Americana*, 1931, by Charles Sheeler, *Lake George Window*, 1929, by Georgia O'Keeffe, and *Daughters of Revolution*, 1932, by Grant Wood. The Whitney Museum of American Art had been founded two years earlier, and this was the first effort by the Museum to present a non-juried, invitational exhibition to "represent in a broad way some of the most notable characteristics of American painting today." These exhibitions became a traditional program for the Museum and they initiated another tradition — that of adverse critical response and divergent opinions about this activity.

When Gertrude Vanderbilt Whitney and Juliana Force opened the Whitney Museum in 1931, it was the primary source of encouragement and support for American artists. It is obvious that this role for the Museum has become less critical with the growth of many other resources, now of international scope, for the recognition of American art. The question is continuously asked, should the Museum continue to present Biennial exhibitions?

The Whitney Museum is now becoming identified as the major public institution for the presentation of the best of twentieth-century American art, focusing on the

appreciation and understanding of outstanding accomplishments of American artists. The audience for Museum programs is no longer limited primarily to the relatively small art community in New York City but has broadened to include visitors from all parts of this country and abroad. Attendance has increased 100% in the last four years, and during the first three months of this fiscal year 17% of those attending the Museum were college and university students. It is obvious that with no more than fifty universities granting advanced degrees in American art, the Museum plays an essential role in presenting this aspect of our culture to students. We feel we are providing a vital stimulus for a new period of awareness and understanding of American art.

The Biennial continues to be an effort by the curatorial staff of the Whitney Museum to present their choices of some of the most provocative and outstanding American art, limited now to work of the past two years. It will always stimulate intense criticism; it is our feeling, however, that it continues to be a worthwhile endeavor for the recognition of the artists from throughout the United States and for the benefit of the public. We are grateful that a grant from the National Endowment for the Arts made it possible for the curators to view work throughout the country.

This year the exhibition does not have an overriding theme as it had in the past two Biennials. It has been organized through an awareness of

contemporary trends as a method of making critical selections, and artists are represented, when possible, with more than one example of their work. In its organization and format, basically the same as the first Biennial 47 years ago, it is a model for future Biennials.

Tom Armstrong



**Foreword by the Curators**

The 1979 Biennial Exhibition at the Whitney Museum is an invitational survey of some of the most important and provocative American painting, drawing, sculpture, film, and video produced since 1977 by living artists. In formulating this Biennial it became evident that, given the number of artists working today, a comprehensive survey of the art made within the last two years was not feasible. In addition, although frequently characterized as idiosyncratic and pluralistic, the art of this period has not been without concentrations of shared concerns and sensibilities.

The organization and presentation of the 1979 Biennial Exhibition focuses on the following predominant attitudes and concerns: new approaches toward the represented image; decorative, patterned, and repeated motif painting; the use of eccentric geometry in abstract painting; works that combine words and images; objects concerned with personal imagery or private mythology; painting and sculpture exploring various attitudes toward the human figure; extensions of minimalist concerns; and sculpture based on architectural or structural ideas. In this catalogue the artists are presented alphabetically.

The 1975 Whitney Biennial was the first to include videotapes. This year's Biennial is also presenting, for the first time, a selection of films reflecting the important contribution being made by artists working in this medium. The films and single-channel videotapes indicate some of the

concerns of those artists in both media working outside the documentary and conventional narrative traditions.

The work of lesser-known and more established artists from various regions of the United States has been chosen to reflect the range and strength of the general areas of concern in contemporary American art considered in relation to this exhibition. Without defining movements or reducing the art to simplistic themes, the exhibition is designed to provide a construct for better understanding the diversity that characterizes the art of this period.

John G. Hanhardt  
Barbara Haskell  
Richard Marshall  
Mark Segal  
Patterson Sims

**Robert Arneson**

Born in Benicia, California, 1930

Lives in Benicia

*Captain Ace*, 1978 (illus.)

Glazed ceramic, 45 x 24 x 18 inches

Stedelijk Museum, Amsterdam

*Splat*, 1978

Terra-cotta and glazed ceramic,

33 x 22 x 22 inches

Lent by the artist, courtesy of Allan

Frumkin Gallery, New York, and Hansen

Fuller Gallery, San Francisco



**Alice Aycock**

Born in Harrisburg, Pennsylvania, 1946

Lives in New York

*The Happy Birthday Day Coronation  
Piece, 1978 (illus.)*

Wood and sheet rock, 14 x 24 feet

John Weber Gallery, New York



**Bruce Baillie**

Born in Aberdeen, South Dakota, 1931  
Lives in Elizaville, New York

*Roslyn Romance (Is It Really True?)*  
*Intro I and II*, 1977 (illus.)

Film, color, 18 minutes

Film-makers Cooperative, New York

Film Program VIII

Tuesday, March 6–Sunday, March 11,  
daily at 3:15, Tuesday at 7:40





**John Baldessari**

Born in National City, California, 1931

Lives in Santa Monica, California

Film Program I

Wednesday, February 14-Sunday,

February 18, daily at 1:15

*Six Colorful Inside Jobs*, 1977 (illus.)

Film, color, 35 minutes

Castelli-Sonnabend Videotapes and  
Films, Inc., New York



**Jennifer Bartlett**

Born in Long Beach, California, 1941

Lives in New York

*Swimmer at Dawn, Noon and Dusk,*  
1978

Enamel, silkscreen on baked enamel,  
steel plate, oil on canvas; two parts,  
77 x 299 inches overall

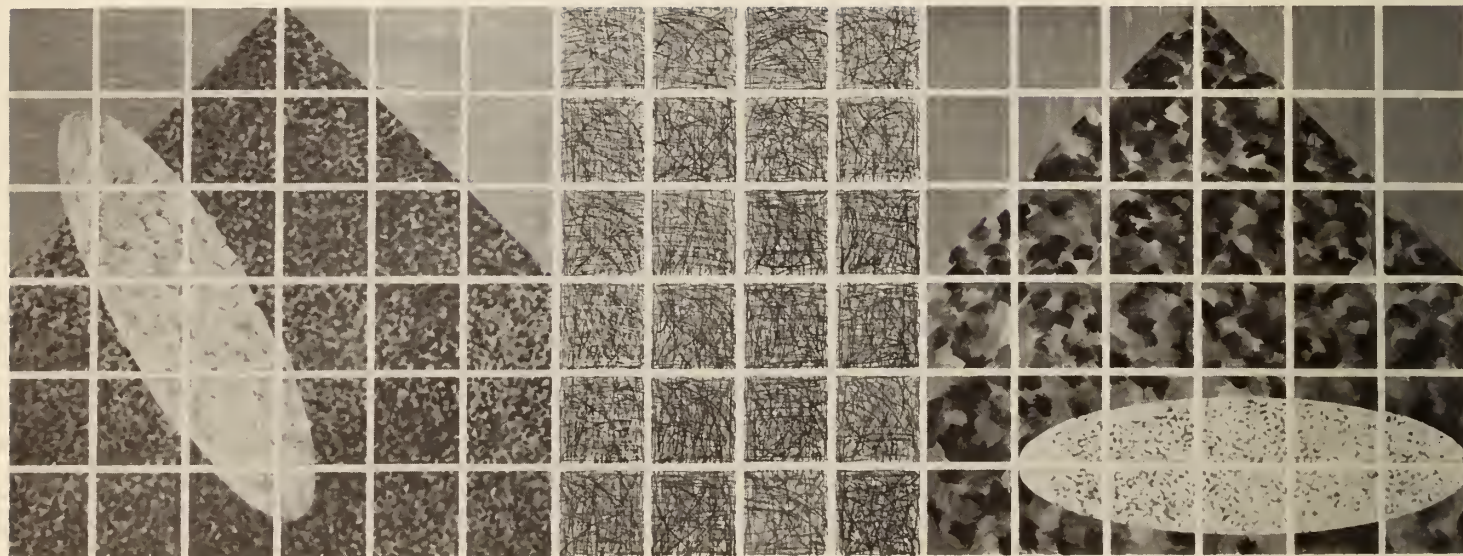
Paula Cooper Gallery, New York, and  
Margo Leavin Gallery, Los Angeles

*Termino Avenue, 1977 (illus.)*

Enamel, silkscreen on baked enamel,  
steel plate, oil on canvas; 77 x 17 inches

Paula Cooper Gallery, New York

*Not in exhibition*



**William Beckley**

Born in Hamburg, Pennsylvania, 1946

Lives in New York

*The Living Room*, 1977 (illus.)

Cibachrome photographs, 60 x 126 inches

Lent by the artist

*Deirdre's Lip*, 1978

Cibachrome photographs, 90 x 160 inches

Collection of Edward R. Downe, Jr.



The carpet covered the floor. It had been smuggled down the Yellow River past a cluster of islands to the South China Seas. The islands were covered with coconut palms and inhabited by natives who dove for pearls. The sea had been high and the wind blew the ship off course. A semi-circular mauve couch stood on the carpet. A woman sat motionless on one side as a column supporting the ceiling cast a shadow on her arm. Earlier, to relax, she had taken off her necklace and laid it on the other side. The lamp moved, stolen. The shadow changed, passing through the circumference.





**Billy Al Bengston**

Born in Dodge City, Kansas, 1934

Lives in Venice, California

*Chocladkransar Draculas*, 1977 (illus.)

Acrylic on canvas, 90 x 80 inches

Collection of Iris and Allen Mink

*Notklickar Draculas*, 1978

Acrylic on canvas, 56 x 50 inches

Texas Gallery, Houston



**James Benning**

Born in Milwaukee, Wisconsin, 1943

Lives in Del Mar, California

*One Way Boogie Woogie*, 1977 (illus.)

Film, color, 60 minutes

Lent by the artist

Film Program I

Wednesday, February 14–Sunday,

February 18, daily at 1:15



**Mel Bochner**

Born in Pittsburgh, Pennsylvania, 1940

Lives in New York

*Aliquant Reciprocal*, 1979

Casein on two sides of wall, each side

70 x 101 inches

Lent by the artist, courtesy of

Sonnabend Gallery, New York

*Aliquant*, 1977 (illus.)

Casein on wall, 60½ x 102½ inches

Collection of the artist, courtesy of

Sonnabend Gallery, New York

*Not in exhibition*



**Jonathan Borofsky**

Born in Boston, 1942

Lives in Venice, California

*I Dreamed a Young Man in a Wheelchair  
was Making Beautiful Ink Drawings on  
Glass at 2,520,523, 1978-79*

Ink on glass and charcoal on wall,  
dimensions variable

Courtesy of Paula Cooper Gallery,  
New York



*I dreamed a dog was walking a tightrope  
at 2,445,667 and 2,544,044, 1978 (illus.)*

Study for a wall drawing

Ink and pencil on paper, 12 x 13 inches

Paula Cooper Gallery, New York

*Not in exhibition*

**Stan Brakhage**

Born in Kansas City, Missouri, 1933

Lives in Rollinsville, Colorado

*Sincerity III*, 1978 (illus.)

Film, color, 35 minutes

Film-makers Cooperative, New York

Film Program IV

Tuesday, February 20–Sunday, February

25, daily at 3:15, Tuesday at 7:30





**Robert Breer**

Born in Detroit, Michigan, 1926

Lives in Palisades, New York

77, 1977

Film, color, 8½ minutes

Lent by the artist

*LMNO*, 1978 (illus.)

Film, color, 10 minutes

Lent by the artist

Film Program IV

Tuesday, February 20–Sunday, February

25, daily at 3:15, Tuesday at 7:30



**Jane Brettschneider**

Born in New York, 1955

Lives in New York

*The Physiognomy of Marcel Proust*, 1978

Video, color, 7 minutes

Lent by the artist

*The Female Prisoner*, 1978 (illus.)

Video, color, 9½ minutes

Lent by the artist

Video Program V

Wednesday, February 14–Sunday, April 1,  
daily at 3:35, Tuesday, March 11 at 7:45





**Roger Brown**

Born in Hamilton, Alabama, 1941

Lives in Chicago

*Busy City Porno Strip, 1978*

Oil on canvas, 71 x 71 inches

Collection of Mr. and Mrs. Alan

E. Koppel

*The Assassination of Aldo Moro and the  
Terror of the Red Brigade, 1978 (illus.)*

Oil on canvas, 52 x 72 inches

Collection of Mr. and Mrs. Lawrence

I. Aronson



**Barbara Buckner**

Born in Chicago, 1950

Lives in New York

*Grace, Body, Night, Lamb, Landscape,  
A Man, Hours, Image of the Kingdom,  
Mese, Mast, Axis, Waters, The Blue,  
Gathering In, Dominion, 1977*

Video, color, 30 minutes

Lent by the artist

**Video Program II**

Wednesday, February 14–Sunday, April 1,  
daily at 12:30, Tuesday, February 20 at 7:45



*Image of the Kingdom*

**Deborah Butterfield**

Born in San Diego, California, 1949

Lives in Belgrade, Montana

*Resting Horse, 1977 (illus.)*

Steel armatures, chicken wire, twigs,  
and clay mixture (mud, paper pulp,  
dextrine, plaster, fiberglass shreds),  
35 x 54 x 102 inches

Whitney Museum of American Art, New  
York; Gift of Mrs. Frances Allen 78.63

*Horse #8, 1978*

Steel armatures, chicken wire, twigs, and  
dirt mixture (mud, paper pulp, dextrine,  
hog's hair, and grass hay), 144 x 108 inches  
Hansen Fuller Gallery, San Francisco





**Chuck Close**

Born in Monroe, Washington, 1940

Lives in New York

*Self-Portrait/Pastel*, 1977

Pastel and watercolor on paper,  
30 x 22 inches

Collection of the Sydney and Frances  
Lewis Foundation, Richmond, Virginia

*Mark/Pastel*, 1977-78 (illus.)

Pastel on watercolor on paper,  
30 x 22 inches

Collection of Mr. and Mrs. Edwin  
Bergman

*Nat/Pastel*, 1978

Pastel on watercolor on paper,  
29 x 22 inches

Private collection



**Bruce Conner**

Born in McPherson, Kansas, 1933

Lives in San Francisco

*Valse Triste*, 1978 (illus.)

Film, sepia, 5 minutes

Serious Business Company, Oakland,  
California

Film Program IV

Tuesday, February 20–Sunday, February 25, daily at 3:15, Tuesday at 7:30



**Manuel De Landa**

Born in Mexico City, 1952

Lives in New York

*Incontinence*, 1978 (illus.)

Film, color, 18 minutes

Lent by the artist

Film Program VI

Tuesday, February 27–Sunday, March 4,  
daily at 3:15, Tuesday at 7:30





**Donna Dennis**

Born in Springfield, Ohio, 1942

Lives in New York

*Two Stories with Porch (For Robert  
Cobuzio), 1977-78*

Wood, masonite, glass, fabric, electric  
fixtures, acrylic, and enamel;

126 x 120½ x 85 inches

Holly Solomon Gallery, New York

*Two Stories with Porch (For Robert  
Cobuzio), 1977-78 (unfinished state)*



**Dennis Evans**

Born in Moxee, Washington, 1946

Lives in Seattle, Washington

*Box for Instruments, 1978 (illus.)*

Lacquer on wood, porcelain with various media;  $22\frac{1}{2} \times 17 \times 8\frac{1}{2}$  inches closed,  $30 \times 19 \times 25$  inches open

Linda Farris Gallery, Seattle

*A Non-Causal Procedure for a Universal System of Transformation, 1978*

Lacquer on wood, porcelain with various media;  $3 \times 21\frac{3}{16} \times 27\frac{1}{2}$  inches closed,  $29\frac{3}{4} \times 21\frac{3}{16} \times 27\frac{1}{2}$  inches open

Collection of Barbaralee Diamonstein

*Theoretical Diagram for a Structural Approach to Semaphoric Field Neutralization, 1978*

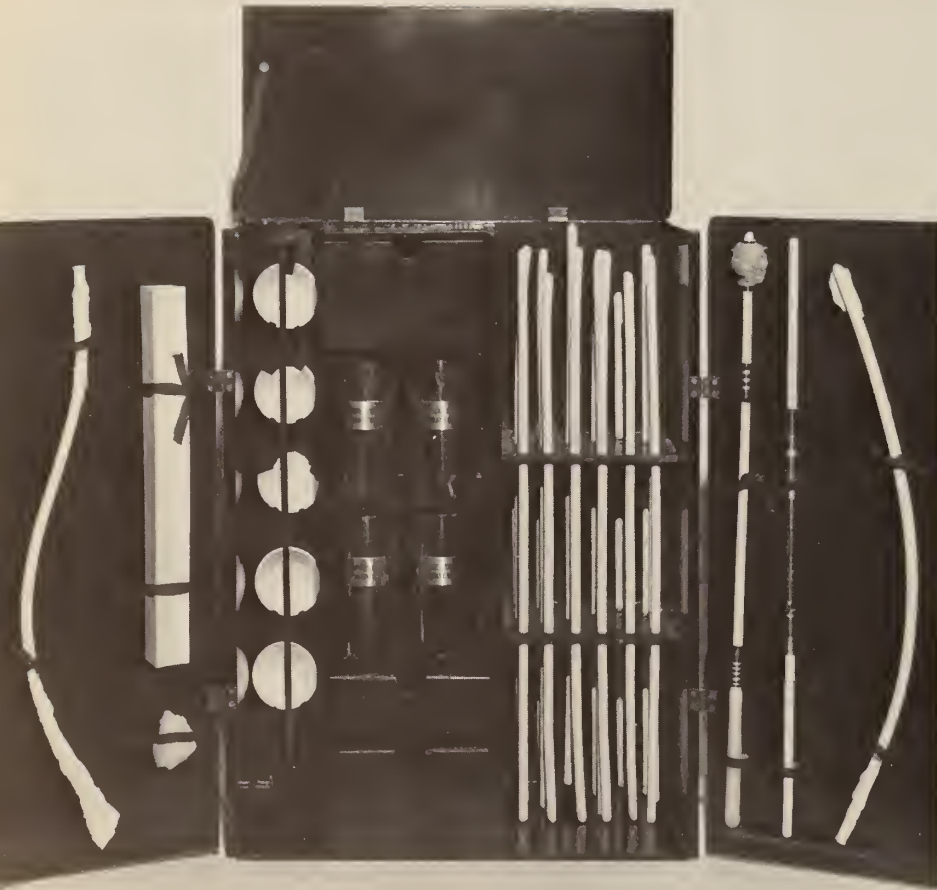
Dye on paper,  $30 \times 42$  inches

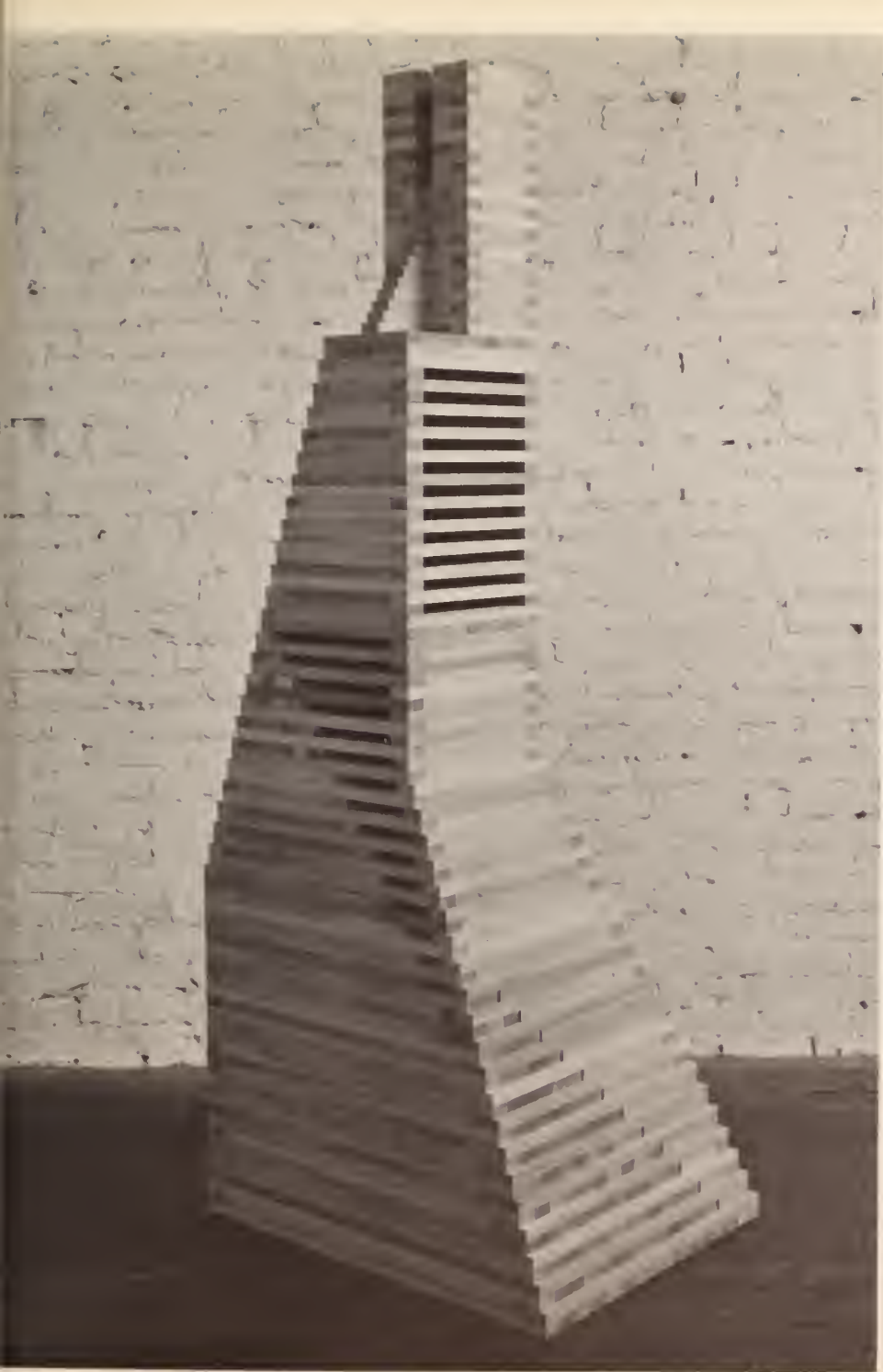
Collection of Mr. and Mrs. Gilbert Silverman, courtesy of Ronald Feldman Fine Arts, New York

*Untitled, 1978*

Photographic documentation,  $12 \times 42$  inches

Linda Farris Gallery, Seattle





**Jackie Ferrara**

Born in Detroit, Michigan

Lives in New York

*A190 Trid*, 1978 (illus.)

Sugar pine, 78 x 30 x 24 inches

The St. Louis Art Museum; Funds  
provided by Mr. and Mrs. Eugene  
S. Schweig, Jr.

*A190 Trid*, 1978

Ink and pencil on paper; two sheets,  
21 x 34 inches overall

The St. Louis Art Museum; Funds  
provided by Mr. and Mrs. Eugene  
S. Schweig, Jr.

*A196 Tower Beck*, 1979

Sugar pine, 93 x 27 x 27 inches

Max Protetch Gallery, New York

*A196 Tower Beck*, 1979

Ink and pencil on paper; two sheets,  
24 x 36 inches

Max Protetch Gallery, New York

**Kit Fitzgerald**

Born in Massachusetts, 1953

Lives in New York

**John Sanborn**

Born on Long Island, New York, 1954

Lives in New York

*Entropy*, 1978

Video, color, 2 minutes, 10 seconds

Electronic Arts Intermix, New York

*Order*, 1978 (illus.)

Video, color, 1 minute, 33 seconds

Electronic Arts Intermix, New York

Video Program II

Wednesday, February 14–Sunday,

April 1, daily at 12:30, Tuesday,

February 20 at 7:45



**Richard Foreman**

Born in New York, 1937

Lives in New York

*City Archives*, 1977 (illus.)

Video, color, 30 minutes

Electronic Arts Intermix, New York

Video Program IV

Wednesday, February 14–Sunday, April 1,  
daily at 2:30, Tuesday, March 4 at 7:45



**Hollis Frampton**

Born in Wooster, Ohio, 1936

Lives in Eaton, New York

*Otherwise Unexplained Fires*,  
1978 (illus.)

Film, color, 14 minutes

Peter Feinstein Associates,  
Cambridge, Massachusetts

Film Program IV

Tuesday, February 20–Sunday, February  
25, daily at 3:15, Tuesday at 7:30





**Mary Frank**

Born in London, 1933

Lives in New York

*Moving Woman*, 1978

Charcoal on paper, 40 x 23 inches

Zabriskie Gallery, New York

*Standing Woman*, 1978 (illus.)

Ceramic, 38½ x 21 x 22 inches

Zabriskie Gallery, New York

*Woman*, 1978

Ceramic, 23 x 62 x 33 inches

Zabriskie Gallery, New York



**Howard Fried**

Born in Cleveland, Ohio, 1946

Lives in San Francisco

*The Burghers of Fort Worth*, 1977 (illus.)

Film, color, 32 minutes

Lent by the artist

Film Program VI

Tuesday, February 27–Sunday, March 4,  
daily at 3:15, Tuesday at 7:30







**Gregory Gillespie**

Born in Roselle Park, New Jersey, 1934

Lives in Amherst, Massachusetts

*Self-Portrait in Studio*, 1976-77 (illus.)

Oil and magna on wood, 63 x 48 inches

Forum Gallery, New York

*Self-Portrait II*, 1976-77

Oil and magna on wood, 32 x 28½ inches

Herbert W. Plimpton Collection, on loan

to the Rose Art Museum, Brandeis

University, Waltham, Massachusetts

*Self-Portrait*, 1978

Oil on wood, 24¾ x 21 inches

Forum Gallery, New York

**Brenda Goodman**

Born in Detroit, Michigan, 1943

Lives in New York

*The Magician*, 1977

Mixed-media construction,

7 x 9 x 4¾ inches

Collection of Robert A. Lewis

*Untitled*, 1978

Mixed-media construction,

9½ x 10 x 6⅞ inches

Collection of Andrew J. Barton, Jr.

*Untitled*, 1978 (illus.)

Mixed-media construction,

9½ x 10 x 7 inches

Lent by the artist, courtesy of Pam Adler

Gallery, New York, and Feigenso-

Rosenstein Gallery, Detroit



**Larry Gottheim**

Born in New York, 1936

Lives in Binghamton, New York

*Four Shadows*, 1978 (illus.)

Film, color, 65 minutes

Lent by the artist

Film Program III

Tuesday, February 20–Sunday, February

25, daily at 1:15, Tuesday at 6:00



**Robert Graham**

Born in Mexico City, 1938

Lives in Venice, California

*Lise I*, 1977

Cast bronze, no. 1, edition of 8;

68¾ x 13¾ x 13¾ inches

Robert Miller Gallery, Inc., New York

*Painted Fragments*, 1978

Oil and cloth on cast bronze; four pieces,  
each approximately 27½ x 5 x 6 inches

Lent by the artist



*Lise Torso Painted 10/7/78 from  
Painted Fragments*, 1978

**Philip Guston**

Born in Montreal, Canada, 1913  
Lives in Woodstock, New York

*Monument*, 1976-77

Oil on canvas, 80 x 110 inches  
David McKee Gallery, New York

*The Street*, 1977 (illus.)

Oil on canvas, 69 x 110¾ inches  
David McKee Gallery, New York

*Friend — To M.F.*, 1978

Oil on canvas, 68 x 88 inches  
David McKee Gallery, New York





**Walter Gutman**

Born in Chicago, 1903

Lives in New York

*The March on Paris 1914—of  
Generaloberst Alexander von Kluck—  
and His Memory of Jessie Holladay,*  
1977 (illus.)

Film, color, 70 minutes

Lent by the artist

Film Program V

Tuesday, February 27–Sunday, March 4,  
daily at 1:15, Tuesday at 6:00



**Martha Haslanger**

Born in Dearborn, Michigan, 1947

Lives in New York

*Lived Time*, 1978 (illus.)

Film, color, 12 minutes

Lent by the artist

Film Program II

Wednesday, February 14–Sunday,

February 18, daily at 3:15



**David Haxton**

Born in Indianapolis, Indiana, 1943

Lives in New York

*Landscape and Room*, 1978 (illus.)

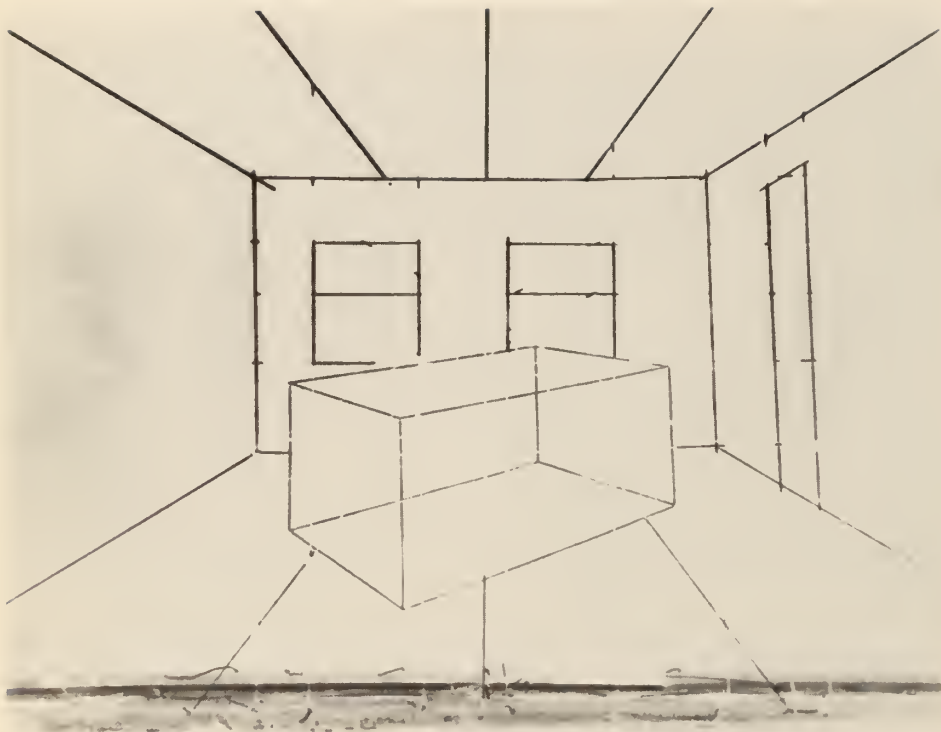
Film, color, 12 minutes

Lent by the artist

Film Program II

Wednesday, February 14–Sunday,

February 18, daily at 3:15



**Patrick Hogan**

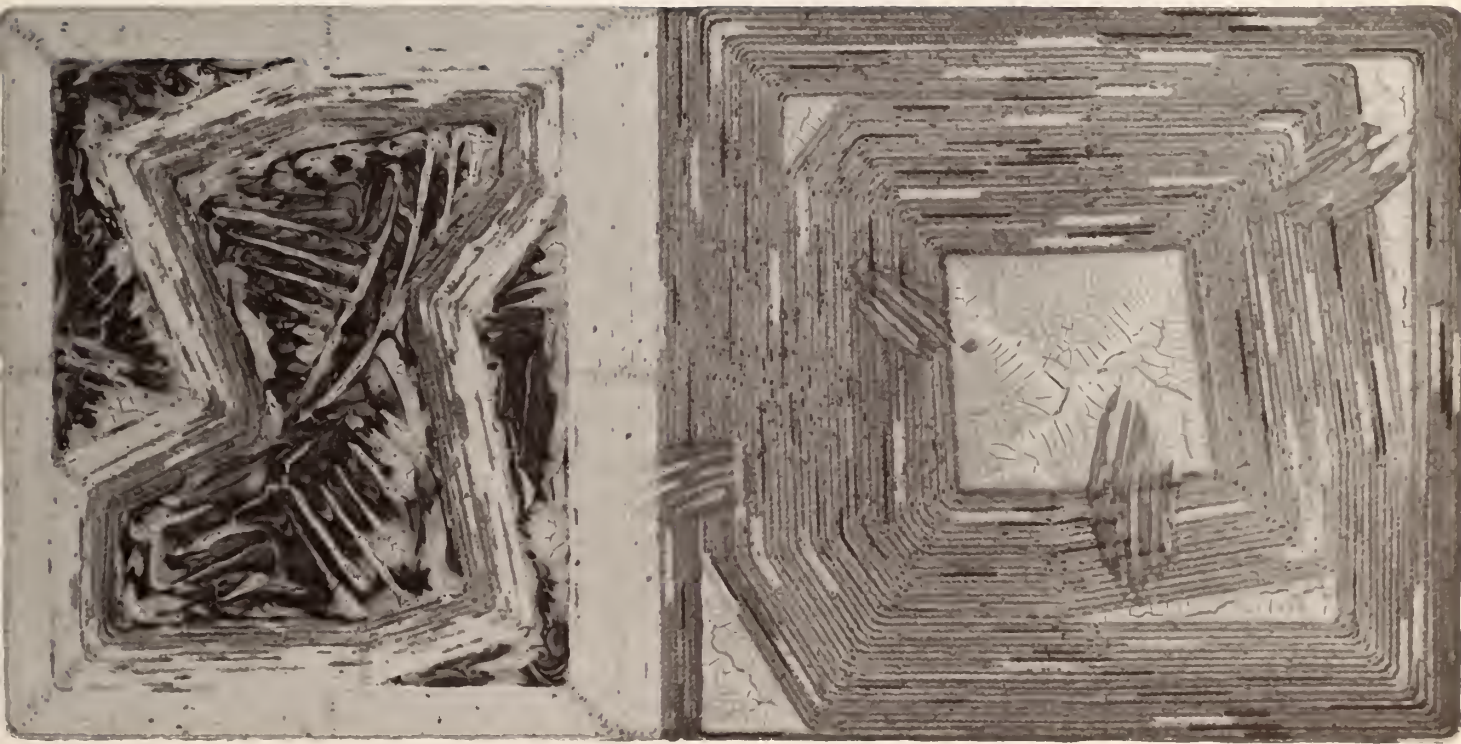
Born in Los Angeles, 1947

Lives in Venice, California

*Untitled*, 1978

Rope and acrylic on canvas,  
48 x 51 inches

Tortue Gallery, Santa Monica, California



*Untitled*, 1978 (illus.)

Rope and acrylic on canvas,  
30 x 66 inches

Tortue Gallery, Santa Monica, California

**Nancy Holt**

Born in Worcester, Massachusetts, 1938

Lives in New York

*Revolve*, 1977 (illus.)

Video, black and white, 75 minutes

Castelli-Sonnabend Videotapes and  
Films, Inc., New York

Video Program I

Wednesday, February 14–Sunday, April

1, daily at 11:10 (except Sunday),

Tuesdays at 6:15





**Ralph Humphrey**

Born in Youngstown, Ohio, 1932

Lives in New York

*#3, 1977 (illus.)*

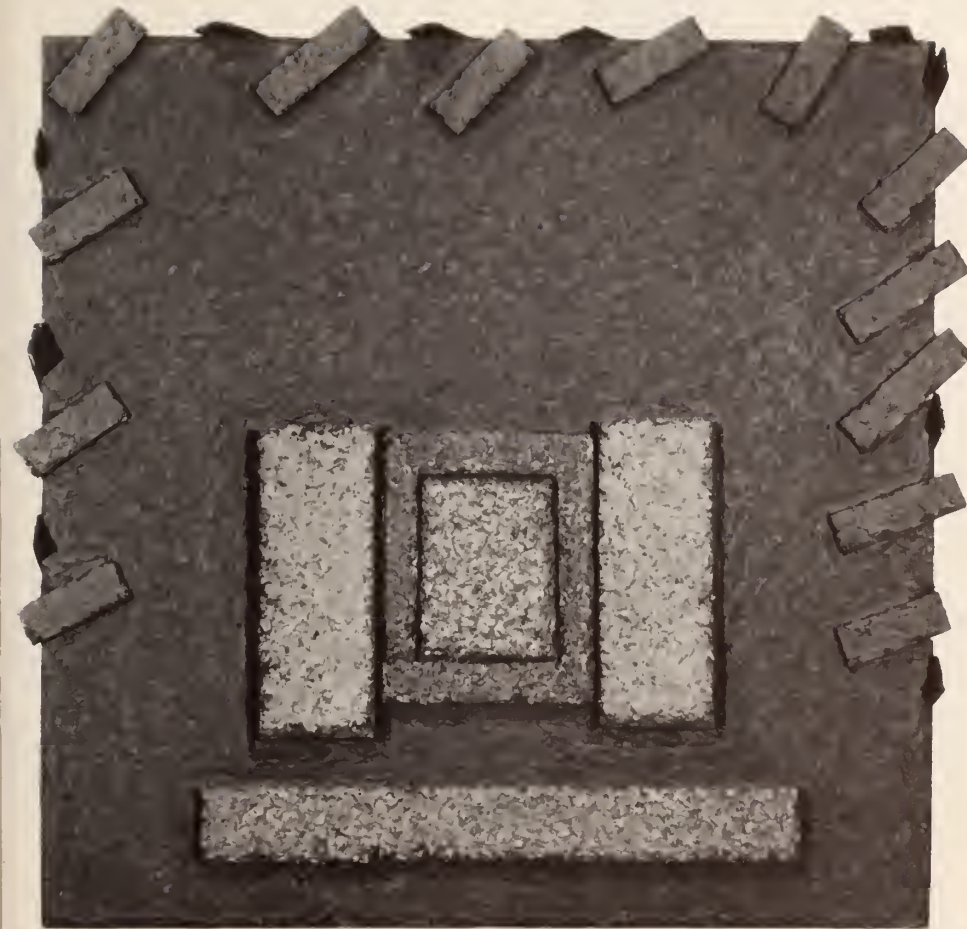
Acrylic, modeling paste, wood,  
48 x 48 x 72 inches

The Albert A. List Family Collection

*#9, 1978*

Acrylic, modeling paste, wood,  
48 x 48 x 72 inches

Lent by the artist





**Bryan Hunt**

Born in Terre Haute, Indiana, 1947

Lives in New York

*Shift*, 1978 (illus.)

Bronze, 120 x 17 x 11 inches

The Albert A. List Family Collection

*Bear Run II*, 1978

Bronze, 120 x 18 x 12 inches

Blum-Helman Gallery, New York

**Joan Jonas**

Born in New York

Lives in New York

*I Want to Live in the Country (and  
Other Romances)*, 1977 (illus.)

Video, color, 27 minutes

Castelli-Sonnabend Videotapes and  
Films, Inc., New York

Video Program IV

Wednesday, February 14–Sunday, April 1,  
daily at 2:30, Tuesday, March 4 at 7:45



**Alex Katz**

Born in Brooklyn, New York, 1927

Lives in New York

*Morning Coffee*, 1977

Oil on canvas, 96 x 120 inches

Collection of Olga and Rufino Tamayo

*Place*, 1977 (illus.)

Oil on canvas, 108 x 144 inches

Whitney Museum of American Art,  
New York; Gift of Frances and Sydney  
Lewis 78.23



**Craig Kauffman**

Born in Los Angeles, 1932

Lives in Los Angeles

*L'Atelier, 1977*

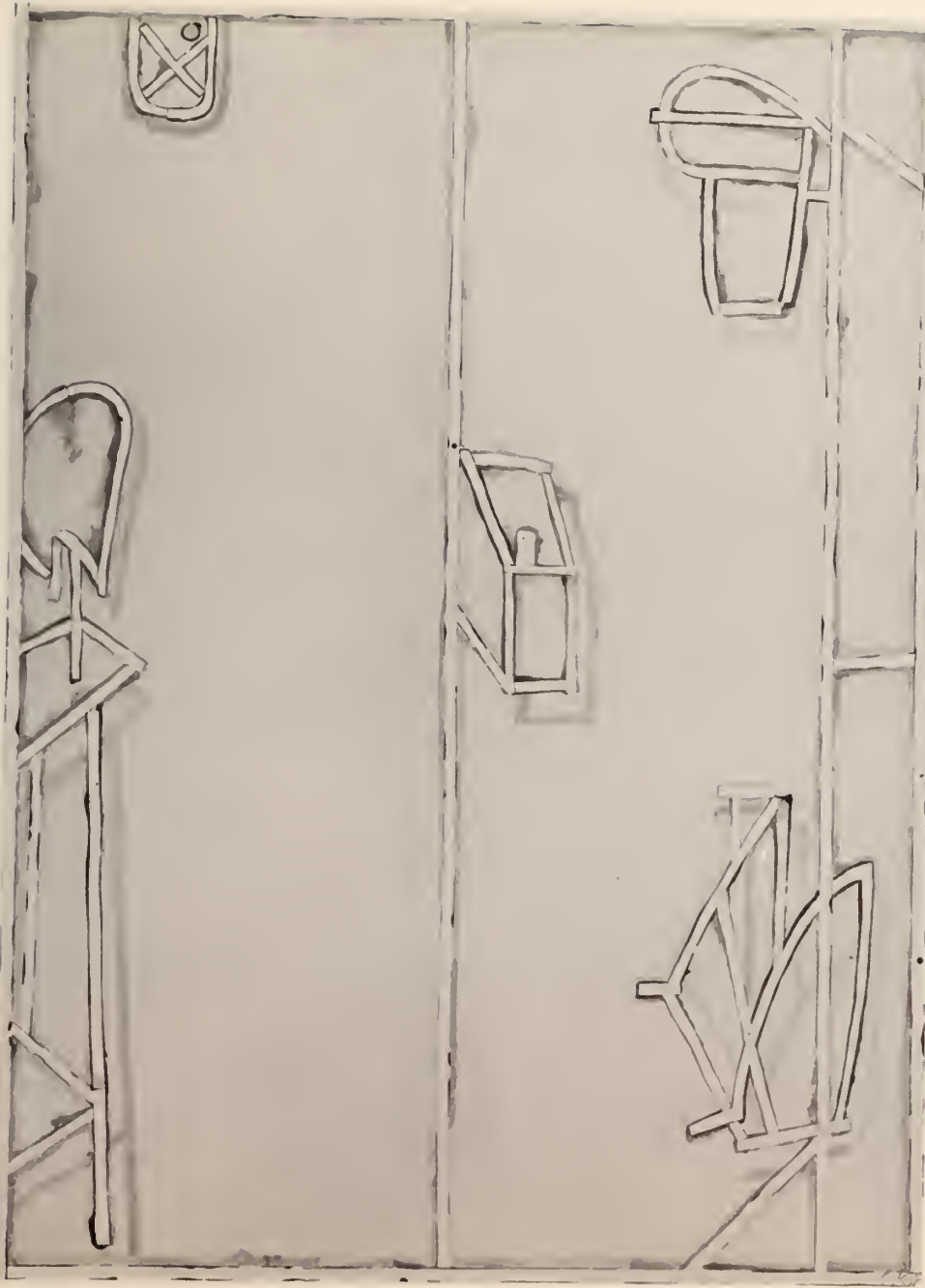
Acrylic on silk, 99½ x 71¼ inches

Blum-Helman Gallery, New York

*Center Box, 1978 (illus.)*

Acrylic on silk, 103¼ x 75 inches

Blum-Helman Gallery, New York





**Ellsworth Kelly**

Born in Newburgh, New York, 1923

Lives in Chatham, New York



*White Triangle with Black,*  
1976-77 (illus.)

Oil on canvas, two joined panels,  
92½ x 108½ inches

Collection of Diane and Steven M.  
Jacobson

*Untitled, 1978*

Corten steel, 112½ x 92 x ¾ inches  
Blum-Helman Gallery and Leo Castelli  
Gallery, New York

**Joyce Kozloff**

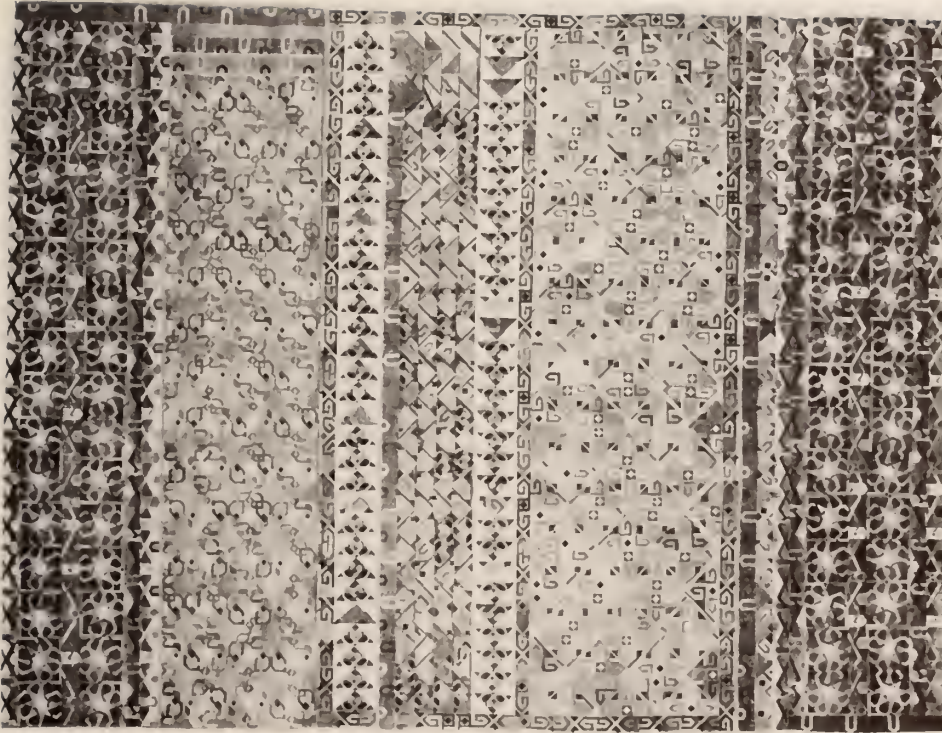
Born in Somerville, New Jersey, 1942  
Lives in New York

*Longing*, 1977

Collage: lithographs and colored pencil  
on paper, 92 x 41 inches  
Collection of Diane and Steven M.  
Jacobson

*Mad Russian Blanket*, 1977 (illus.)

Collage: lithographs and colored pencil  
on paper, 65 x 80 inches  
Collection of Diane and Steven M.  
Jacobson



**Lois Lane**

Born in Philadelphia, 1948

Lives in New York

*Untitled*, 1978

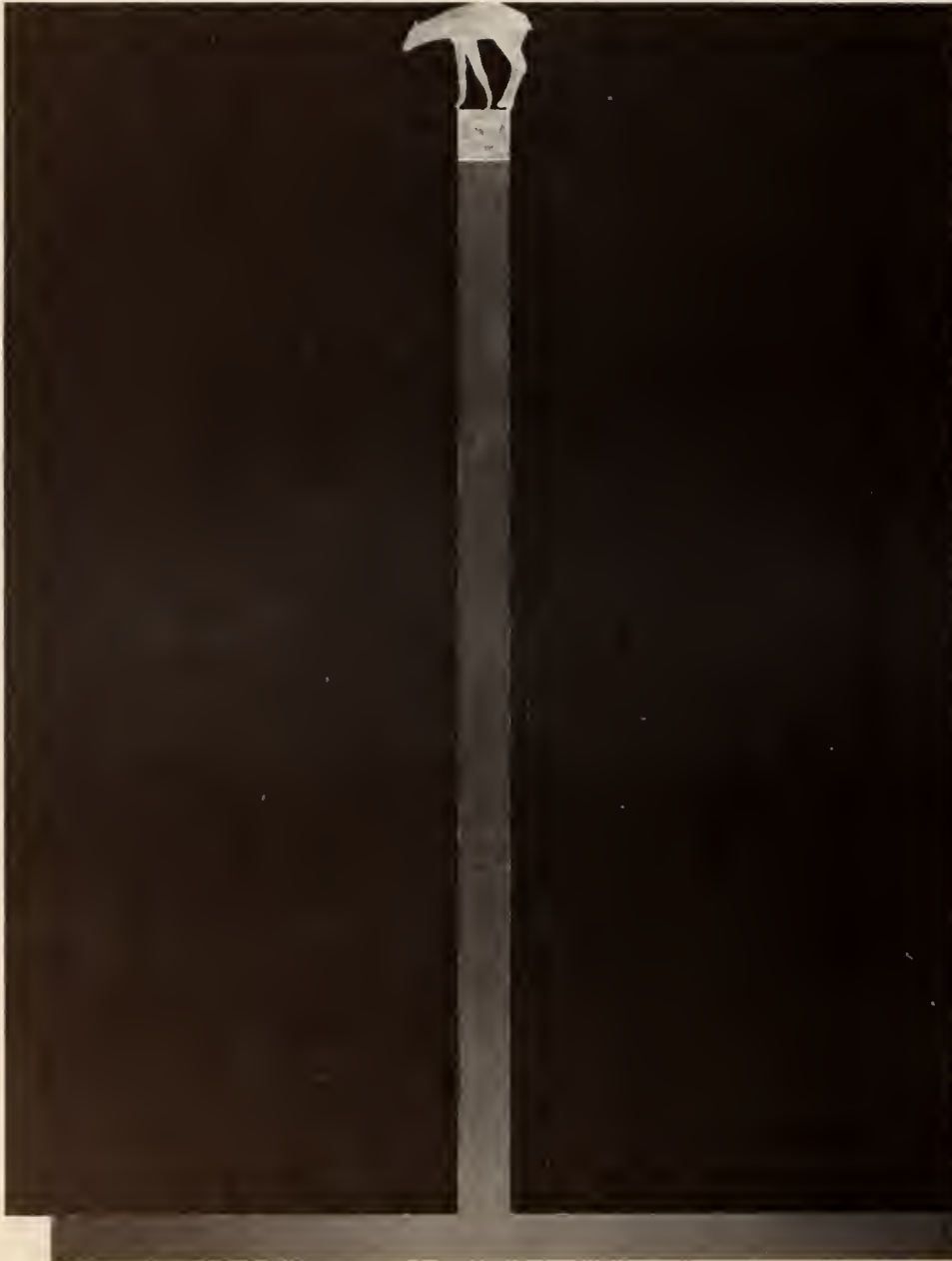
Oil on canvas, 84 x 96 inches

Lent by the artist, courtesy of  
Willard Gallery, New York

*Untitled, No. 53*, 1978 (illus.)

Oil on canvas, 96 x 72 inches

Collection of Martin Sklar



**Sol LeWitt**

Born in Hartford, Connecticut, 1928

Lives in New York

*Wall Drawing: Four Colors and Grid,*  
1979

Paint and pencil on wall; wall dimensions  
18 x 20 feet

John Weber Gallery, New York

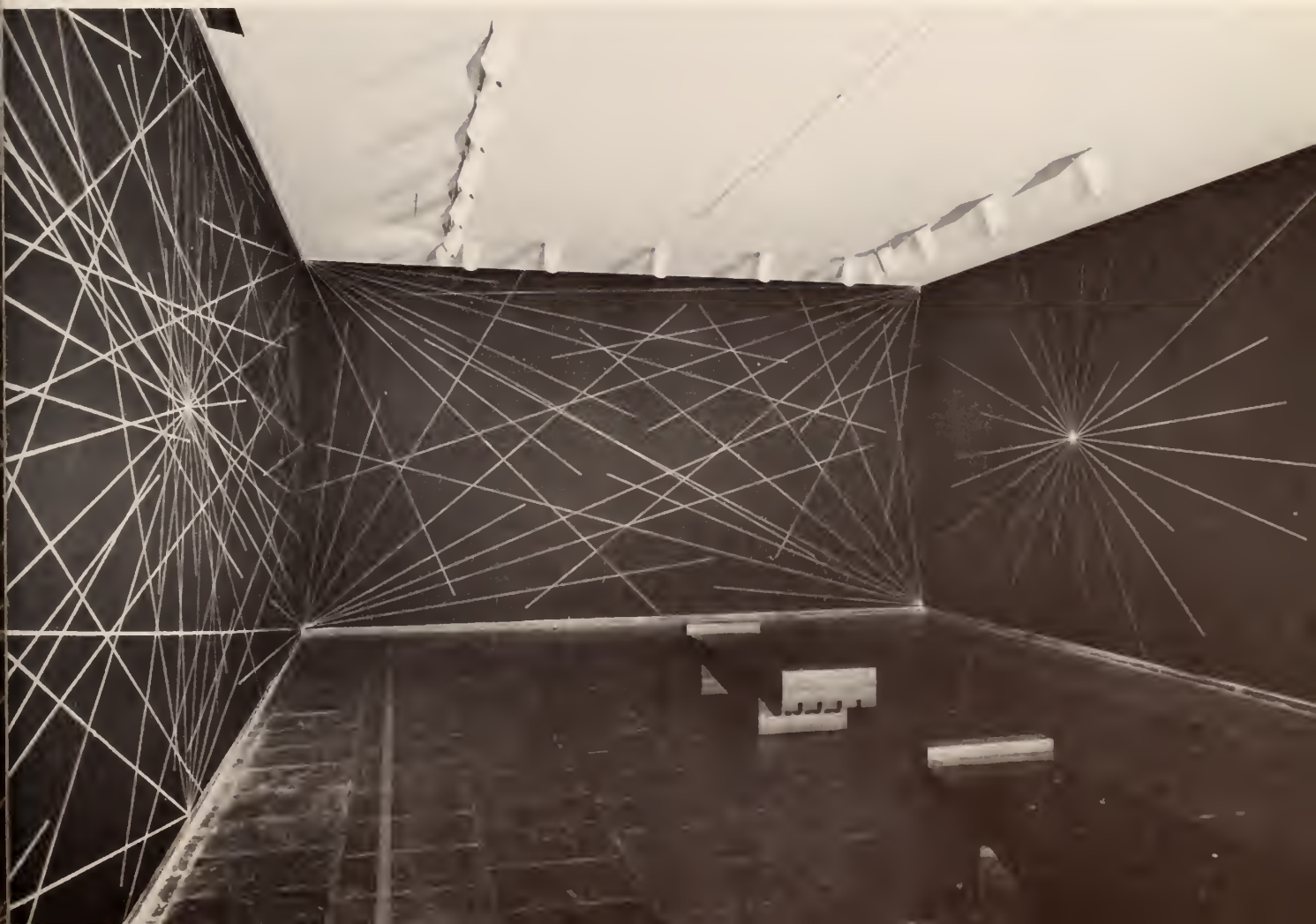
*Four Part Drawing of Lines to Points on  
a Grid, 1976 (illus.)*

Installation at the Whitney Museum of  
American Art, 1978

Wax crayon and pencil on black painted  
wall; dimensions variable

Whitney Museum of American Art, New  
York; Gift of the Gilman Foundation 78.1

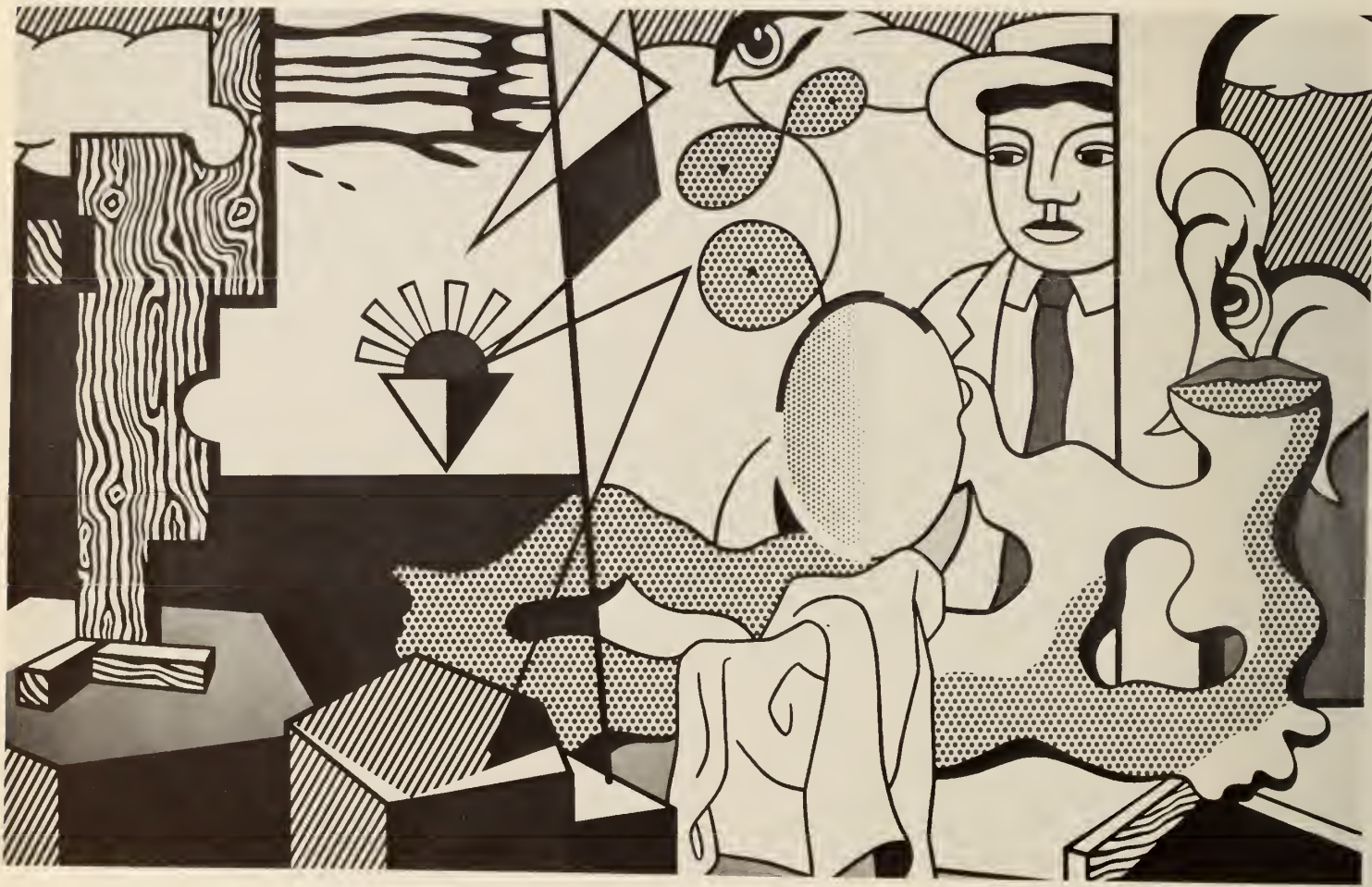
*Not in exhibition*





**Roy Lichtenstein**  
Born in New York, 1923  
Lives in Southampton, New York

*Figures with Sunset*, 1978 (illus.)  
Oil and magna on canvas,  
107 x 167 inches  
Private collection





**Kim MacConnel**

Born in Oklahoma City, Oklahoma, 1946  
Lives in Escondido, California

*Baton Rouge*, 1978 (illus.)

Acrylic on cotton, 95 x 117 inches  
Holly Solomon Gallery, New York

*Factory Brocade*, 1978

Acrylic on cotton and found fabric,  
94 x 97 inches  
Collection of Prince Franz von Bayern



**Christa Maiwald**

Born in Media, Pennsylvania, 1949

Lives in New York

*Building a Nuclear Head*, 1978 (illus.)

Video, color, 22 minutes

Electronic Arts Intermix, New York

Video Program V

Wednesday, February 14-Sunday, April 1,  
daily at 3:35, Tuesday, March 11 at 7:45



**Robert Mangold**

Born in North Tonawanda,

New York, 1937

Lives in Washingtonville, New York

*Curved Line in Two Distorted  
Rectangles, 1978*

Acrylic and pencil on canvas,

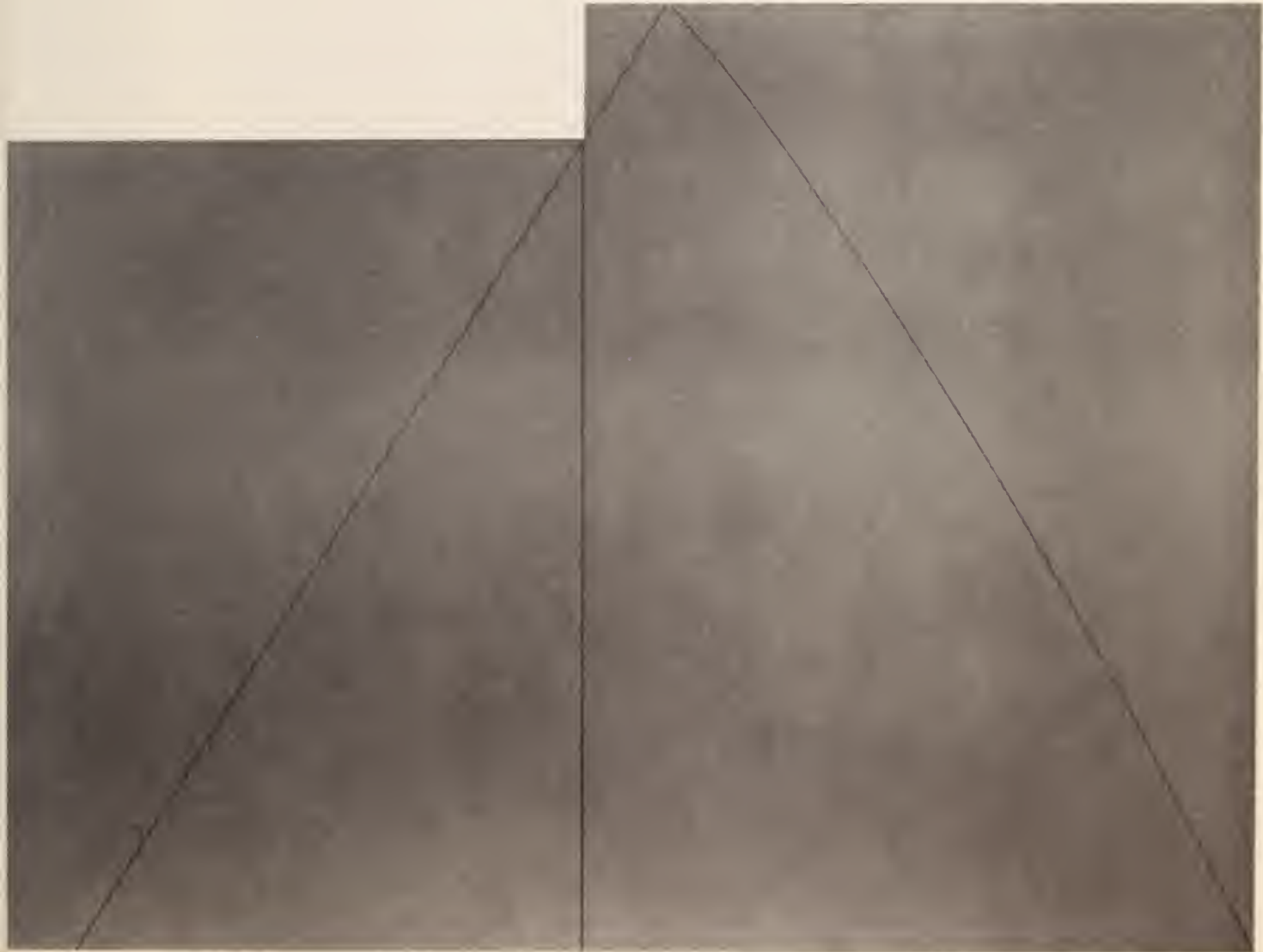
78¾ x 110¼ inches

John Weber Gallery, New York

*A Diagonal and a Curved Line within  
Two Rectangles, 1978 (illus.)*

Acrylic on canvas; two panels, 60 x 42  
inches and 70 x 49 inches

Protetch-McIntosh Gallery, Washington,  
D.C., and Max Protetch, New York



**Brice Marden**

Born in Bronxville, New York, 1938

Lives in New York

*Conturbatio*, 1978

Oil paint and wax on canvas,

84 x 96 inches

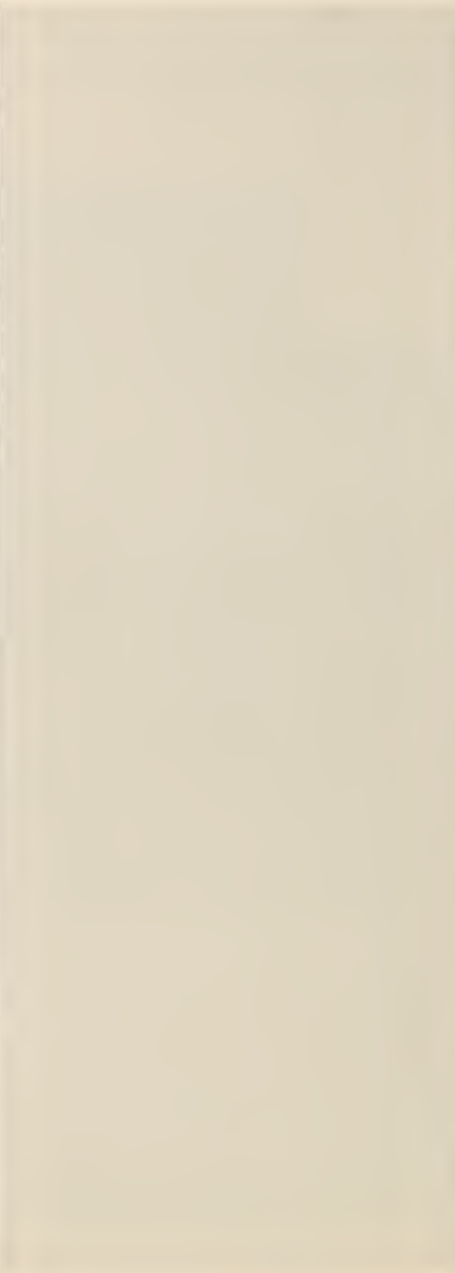
Private collection

*Meritatio*, 1978 (illus.)

Oil paint and wax on canvas,

84 x 96 inches

Collection of Sydney and Frances Lewis



**Jonas Mekas**

Born in Lithuania, 1922

Lives in New York

*Notes for Jerome*, 1978 (illus.)

Film, color, 45 minutes

Lent by the artist

Film Program VIII

Tuesday, March 6-Sunday, March 11,

daily at 3:15, Tuesday at 7:40





**Robert Moskowitz**

Born in New York, 1935

Lives in New York

*Egyptian Painting*, 1978 (illus.)

Oil on canvas, 87 x 73 inches

Collection of Dr. and Mrs. Ivan R. Koota

*Empire State*, 1978

Oil on canvas, 108 x 39 inches

Private collection, courtesy of the artist



**Elizabeth Murray**  
Born in Chicago, 1940  
Lives in New York

*Children Meeting*, 1978 (illus.)  
Oil on canvas, 101 x 127 inches  
Whitney Museum of American Art, New  
York; Gift of the Louis and Bessie Adler  
Foundation, Inc., Seymour M. Klein,  
President 78.34

*Parting and Together*, 1978  
Oil on canvas, 122 x 52 inches  
Paula Cooper Gallery, New York



**Judith Murray**

Born in New York, 1941

Lives in New York

*Broadway 1978* (illus.)

Oil on canvas, 60½ x 64½ inches

Lent by the artist, courtesy of  
Pam Adler Gallery, New York

*Red Angle*, 1978

Oil on canvas, 60½ x 64½ inches

Lent by the artist, courtesy of  
Pam Adler Gallery, New York



**Rita Myers**

Born in Hammonton, New Jersey, 1947

Lives in New York

*The Points of a Star, Chapter One:*

*Separations*, 1978 (illus.)

Video, color, 45 minutes

Lent by the artist

Video Program VI

Wednesday, February 14–Sunday, April 1,  
daily at 4:20, Tuesday, March 18 at 7:45



**Robert Nelson**

Born in San Francisco, 1930

Lives in Milwaukee, Wisconsin

*Suite California Stops and Passes*  
(Parts I and II), 1978 (illus.)

Film, color, 94 minutes

Lent by the artist

Film Program VII

Tuesday, March 6–Sunday, March 11,  
daily at 1:15, Tuesday at 6:00





**Philip Pearlstein**

Born in Pittsburgh, Pennsylvania, 1924

Lives in New York

*Female Model on Platform Rocker,*  
1977-78

Oil on canvas, 72 x 96 inches

Allan Frumkin Gallery, New York

*Female and Male Models on*  
*Kilim Rug, 1978 (illus.)*

Oil on canvas, 60 x 72 inches

Allan Frumkin Gallery, New York





**Jody Pinto**

Born in New York, 1942

Lives in Philadelphia

*Tarred and Feathered Structure, 1979*

Wood, metal ducting, tar paper, chicken feathers, tarred and feathered bundle;

16 x 20 x 6 feet

Lent by the artist, courtesy of

Hal Bromm Gallery, New York

*Heart Chambers — for Angelo and Gertrude, 1978 (illus.)*

Cement block, wire, metal, wood, earth, cement, organic dye, rain; 58 feet, 3 inches x 7 feet x 8 feet

Installation at the Institute of Contemporary Art, Philadelphia, 1978

*Not in exhibition*



**Kenneth Price**

Born in Los Angeles, 1935

Lives in Taos, New Mexico

*Tile Unit, 1972-77*

Ceramic and wood; cabinet:

69¾ x 24½ x 20¾ inches

Collection of Francois de Menil

*Town Unit 2, 1972-77 (illus.)*

Ceramic and painted wood; cabinet:

70 x 39 x 20 inches

Collection of James Corcoran



**Martin Puryear**

Born in Washington, D. C., 1941

Lives in Chicago and Washington, D. C.

*M. Bastion Bouleversé*, 1978-79

Wood and animal skin; 17 x 18 x 2 feet,  
dimensions somewhat variable

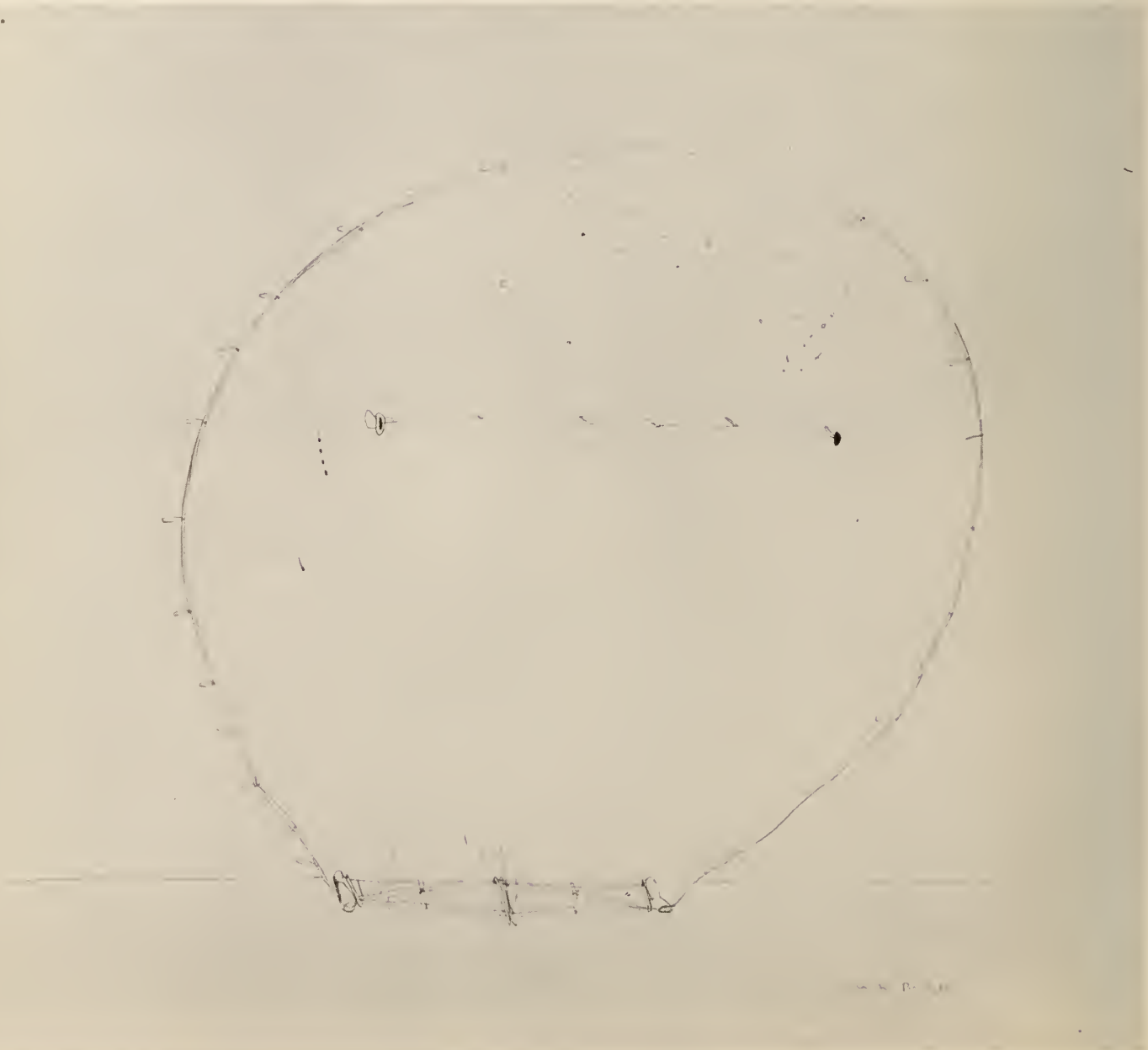
Lent by the artist, courtesy of Protetch-  
McIntosh Gallery, Washington, D. C.

*M. Bastion Bouleversé*, 1977 (illus.)

Ink on paper, working drawing

Collection of the artist

*Not in exhibition*







**Christina Ramberg**

Born in Fort Campbell, Kentucky, 1946  
Lives in Chicago

*Hereditary Uncertainty*, 1977

Acrylic on masonite, 49 x 37 inches  
Collection of Mr. and Mrs. Edward J. Safdie

*Hermetic Indecision*, 1977 (illus.)

Acrylic on masonite, 49 x 37 inches  
Collection of Howard D. and  
Judith Brode Hirsch

*Parallel Manipulation*, 1977

Acrylic on masonite, 14½ x 24¾ inches  
The Robert A. Lewis Fund

**Anthony Ramos**

Born in Providence, Rhode Island, 1944

Lives in New York

*Nor Was This All by Any Means,*  
1978 (illus.)

Video, color, 24 minutes

Electronic Arts Intermix, New York

Video Program III

Wednesday, February 14–Sunday, April 1,  
daily at 1:35, Tuesday, February 27 at 7:45



**Edda Renouf**

Born in Mexico City, 1943

Lives in New York

*Visible Sounds #1*, 1978

Acrylic on linen, 84½ x 84½ inches

Whitney Museum of American Art, New York; Gift of the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 78.31

*New York Sound Drawing #3*,  
1978 (illus.)

Pastel and chalk on paper,

34 x 28½ inches

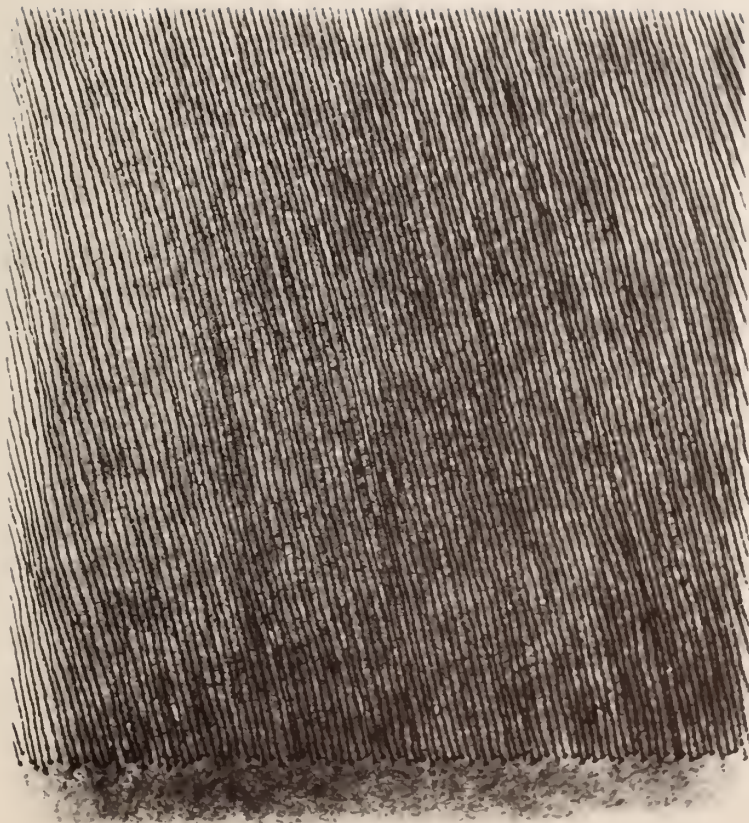
Blum-Helman Gallery, New York

*New York Sound Drawing #6*, 1978

Pastel and chalk on paper,

34 x 28½ inches

Lent by the artist





**Rodney Ripps**

Born in Brooklyn, New York, 1950

Lives in New York

*Rosette*, 1978 (illus.)

Wax, oil, cloth, and wood; 90 x 254  
inches, in three sections

Brooke Alexander Inc., New York

Fabrication of this piece was supported in  
part by the Contemporary Arts Center,  
Cincinnati, Ohio





**Dorothea Rockburne**

Born in Verdun, Quebec, Canada  
Lives in New York

*Arena IV, 1978*

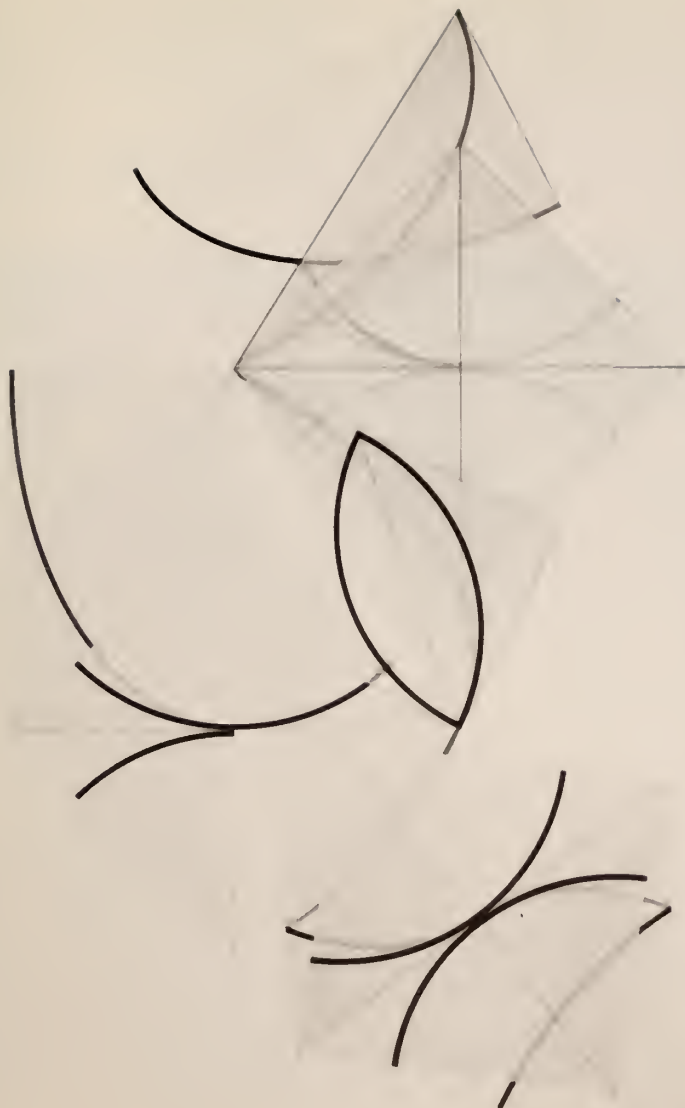
Vellum paper, colored pencil, glue,  
varnish, and rag board; 54½ x 47 inches  
Collection of Michael McCarthy

*Arena V, 1978*

Vellum paper, colored pencil, glue,  
varnish, and rag board; 61 x 47 inches  
John Weber Gallery, New York

*Arena VII, 1978 (illus.)*

Vellum paper, colored pencil, glue,  
varnish, and rag board; 73¾ x 47 inches  
Collection of Camille and Paul Oliver  
Hoffman



**Martha Rosler**

Born in Brooklyn, New York, 1943

Lives in San Francisco

*Vital Statistics of a Citizen, Simply  
Obtained*, 1977 (illus.)

Video, black and white, 40 minutes

Lent by the artist

Video Program VII

Wednesday, February 14–Sunday, April 1,  
daily at 5:10, Tuesday, March 25 at 7:45



**Susan Rothenberg**

Born in Buffalo, New York, 1945

Lives in New York

*Blue Frontal*, 1978 (illus.)

Acrylic, flashe, and tempera on canvas,  
77 x 88½ inches

Lent by the artist, courtesy of Willard  
Gallery, New York

*Red Head*, 1978

Acrylic and flashe on canvas,  
76 x 60 inches

Collection of Mr. and Mrs. Carl D. Lobell



**Lucas Samaras**

Born in Kastoria, Macedonia, Greece,  
1936

Lives in New York

*Reconstruction #12, 1977*

Sewn fabrics, 103 x 120 inches

Whitney Museum of American Art,  
New York: Gift of the Wilfred P. Cohen  
Foundation 78.21

*Reconstruction #18, 1978 (illus.)*

Sewn fabrics, 87¼ x 85 inches

Collection of Mr. and Mrs. Stephen  
Shalom





**Barbara Schwartz**

Born in Philadelphia, 1948

Lives in New York

*AFFINBANDI XXVIII*, 1978

Casein on Hydrocal over wire-lath  
screen, 49 x 24 x 27½ inches

Willard Gallery, New York



*TOTAPONTIA*, 1978

Casein on Hydrocal over wire-lath  
screen, 80 x 31 x 22 inches

Willard Gallery, New York

*TOTAPANTIA*, 1978 (illus.)

Casein on Hydrocal over wire-lath  
screen, 80 x 31 x 22 inches

Willard Gallery, New York

*Not in exhibition*

**Richard Serra**

Born in San Francisco, 1939

Lives in New York

*Toll*, 1978-79

Oil stick on linen, 120 x 192 inches

Lent by the artist, courtesy of  
Blum-Helman Gallery and Leo Castelli  
Gallery, New York

*Blank*, 1978 (illus.)

Paintstick on linen; two pieces, each

112 x 112 inches

Blum-Helman Gallery, New York

*Not in exhibition*



**Joel Shapiro**

Born in New York, 1941

Lives in New York

*Untitled*, 1978 (illus.)

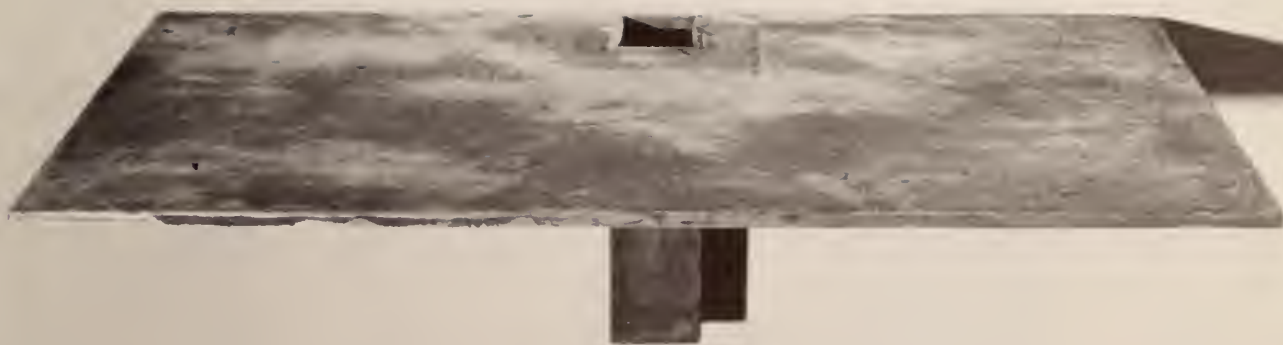
Cast bronze,  $6\frac{1}{2} \times 23\frac{7}{8} \times 15\frac{13}{16}$  inches

Lent by the artist, courtesy of  
Paula Cooper Gallery, New York

*Untitled*, 1978

Cast bronze,  $2\frac{3}{4} \times 4\frac{1}{2} \times 7\frac{1}{2}$  inches

Lent by the artist, courtesy of  
Paula Cooper Gallery, New York



**Paul Sharits**

Born in Denver, Colorado, 1943

Lives in Buffalo, New York

*Analytical Studies II: Un-Framed-Lines,*  
1971-78 (illus.)

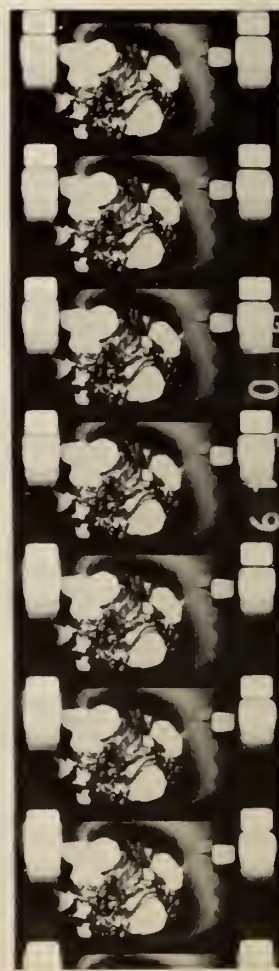
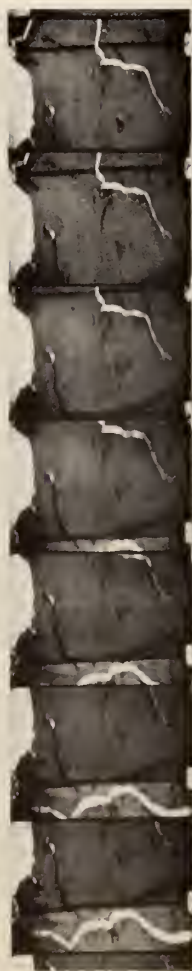
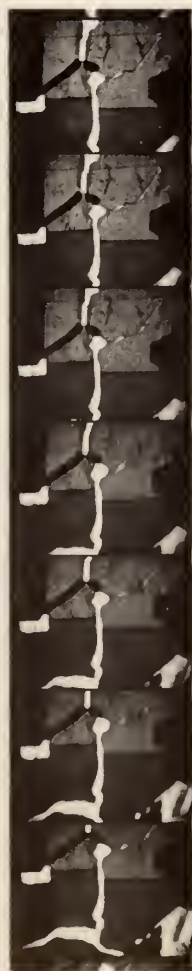
Film, color, 30 minutes

Lent by the artist

Film Program II

Wednesday, February 14-Sunday,

February 18, daily at 3:15





**Stuart Sherman**

Born in Providence, Rhode Island, 1945

Lives in New York

*5 Films*, 1978 (illus.)

Film, black and white, 20 minutes

Lent by the artist

Film Program VI

Tuesday, February 27-Sunday, March 4,

daily at 3:15, Tuesday at 7:30



**Michael Singer**

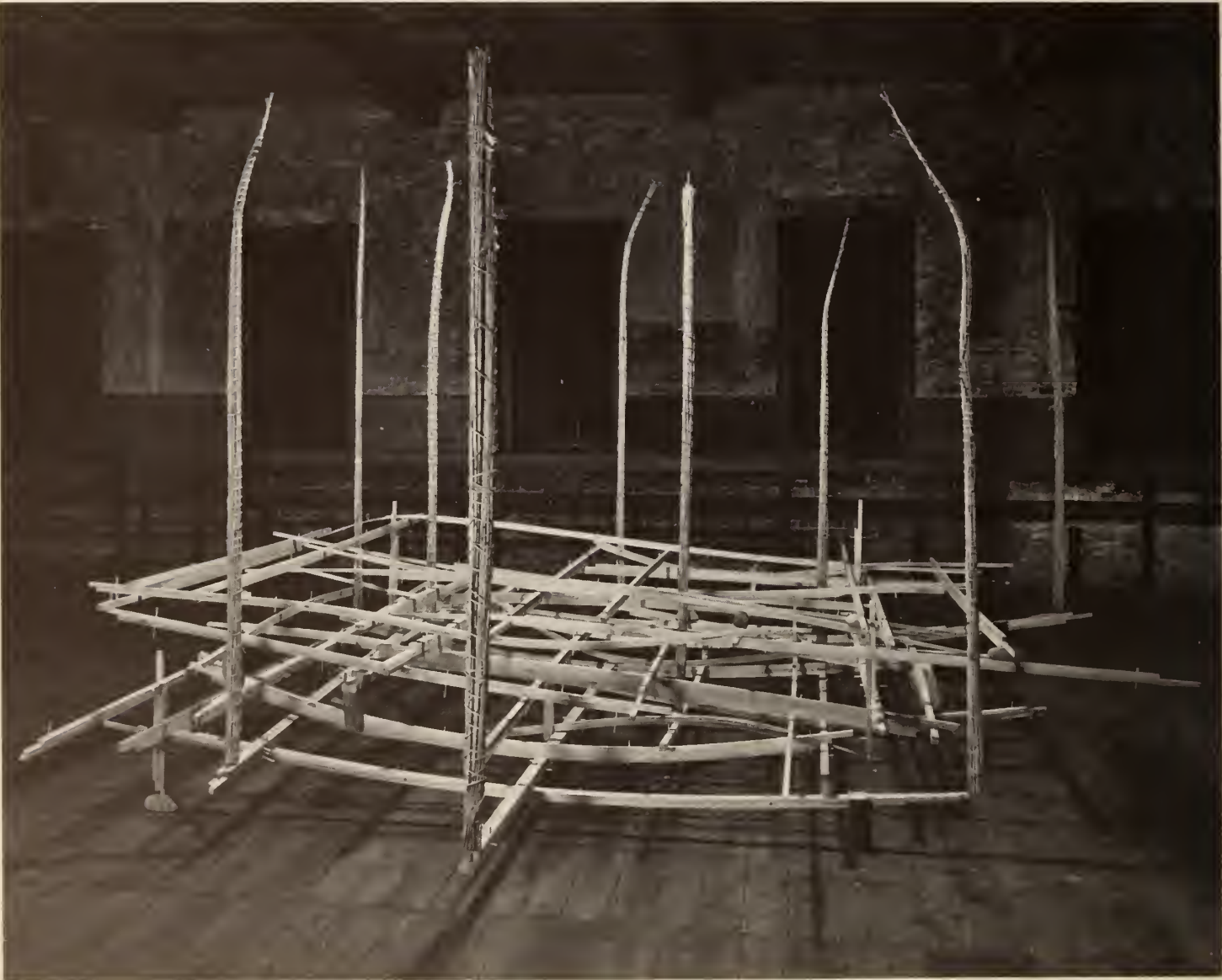
Born in Brooklyn, New York, 1945

Lives in Wilmington, Vermont

*First Gate Ritual Series 10/78,*  
1978 (illus.)

Wood, stone, phragmites, 9 x 13 x 15 feet

Sperone Westwater Fischer Inc., New York



**Alexis Smith**

Born in Los Angeles, 1949

Lives in Venice, California

*Beauty and the Beast*, 1977 (illus.)

Collage; three panels,  
each 12½ x 53¾ inches

Whitney Museum of American Art,  
New York; Gift of Mr. and Mrs. William  
A. Marsteller 78.30

*The Silver Screen*, 1978

Collage; two panels, 12½ x 108  
inches overall

Rosamund Felsen Gallery, Los Angeles,  
and Holly Solomon Gallery, New York



**Warren Sonbert**

Born in 1947

Lives in San Francisco

*Divided Loyalties*, 1978 (illus.)

Film, color, 22 minutes

Lent by the artist

Film Program II

Wednesday, February 14–Sunday,

February 18, daily at 3:15





**Alan Sondheim**

Born in Wilkes-Barre, Pennsylvania, 1943  
Lives in Irvine, California

*Video/Tape, 1977 (illus.)*

Video, black and white, 22 minutes

Lent by the artist

Video Program III

Wednesday, February 14–Sunday, April 1,  
daily at 1:35, Tuesday, February 27 at 7:45



**Frank Stella**

Born in Malden, Massachusetts, 1936

Lives in New York

*Bula-chashm*, 1978

Mixed media, 94 x 117 x 45½ inches

Collection of Robert A. Rowan

*New Caledonian Lorikeet*, 1977 (illus.)

Mixed media, 120 x 156 x 30 inches

Collection of Philip Johnson



**Donald Sultan**

Born in Asheville, North Carolina, 1951  
Lives in New York

*April 1978, 1978 (illus.)*

Oil and tile on masonite, 60 x 48 inches  
Collection of Doris and Charles Saatchi

*November 7, 1978, 1978*

Oil and tile on masonite, 59 x 36 $\frac{3}{4}$  inches  
Willard Gallery, New York





**James Surls**

Born in Terrell, Texas, 1943

Lives in Splendora, Texas

*Tornado*, 1977 (illus.)

Sweet gum, oak, and pine,

100 x 19 x 31 inches

Collection of Miss Laura L. Carpenter,  
courtesy of Delahunty Gallery, Dallas

*In Evening Flight*, 1978

Oak, cedar, and elm, 71 x 41 x 21 inches

Lent by the artist



**George Trakas**

Born in Quebec, Canada, 1944

Lives in New York

*Milled Route*, 1978 (illus.)

Steel and wood; 19 feet, 8 inches x

25 feet, 11 inches x 20 feet, 7 inches

Installation at Dag Hammarskjöld Plaza,  
New York

*Not in exhibition*

*EL*, 1978-79

Glass, steel, and wood, 20 x 8 x 8 feet

Lent by the artist



**William Viola**

Born in New York, 1951

Lives in New York

*The Morning After the Night of Power*,  
1977 (illus.)

Video, color, 11 minutes

Electronic Arts Intermix, New York

*Sweet Light*, 1977

Video, color, 12 minutes

Electronic Arts Intermix, New York

Video Program II

Wednesday, February 14–Sunday, April 1,  
daily at 12:30, Tuesday, February 20 at 7:45



**H. C. Westermann**

Born in Los Angeles, 1922

Lives in Brookfield Center, Connecticut

*Blimp*—Woodcarving, 1978

Mazuma wood, 17¼ x 6¼ x 6¼ inches

Collection of Mr. and Mrs. Alan Press

*Big Leaguer*, 1978 (illus.)

Widowmaker, pine, walnut, oak, brass  
fittings, and calfskin; 5 x 36 x 12 inches

Xavier Fourcade, Inc., New York

*Not in exhibition*





**Christopher Wilmarth**

Born in Sonoma, California, 1943

Lives in New York

*Street Leaf #3, 1977*

Bronze and glass, 48 x 72 x 9 inches

Whitney Museum of American Art,

New York; Gift of Mrs. Oscar Kolin 78.4

*Gnomon's Parade #2, 1978 (illus.)*

Steel and glass, 107½ x 27 x 50½ inches

Collection of Deanna and Shayle Fox,

courtesy of The Studio for the First

Amendment, New York



**Jackie Winsor**

Born in Newfoundland, Canada, 1941

Lives in New York

*Glass Piece*, 1978-79

Wood, glass, and tar, 32 x 32 x 32 inches

Paula Cooper Gallery, New York



*Cement Piece*, 1976-77 (illus.)

Cement, wire, wood, 36 x 36 x 36 inches

Paula Cooper Gallery, New York

*Not in exhibition*

**Joe Zucker**

Born in Chicago, 1941

Lives in New York

*The ghostly spectre of the Slaver Trinidad rises among the wrecks and reefs off Madagascar on a moonlit night during July of 1834. Notice the Saint Elmo's fire on the spars and mastheads . . . , 1978*  
Acrylic, rhoplex, and cotton on canvas,  
54 x 54 inches  
Private collection



*Steamer Robert S. Fulton leaving the Whitney Plantation in Columbia, South Carolina, during July of 1794 . . . , 1978 (illus.)*  
Acrylic, rhoplex, and cotton on canvas,  
54 x 54 inches  
Collection of the Sydney and Frances Lewis Foundation, Richmond, Virginia

### **Photo Credits**

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EXHIBIT  
GENERAL  
INVESTIGATION  
NOTES

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**ENNIAL**

**EXHIBI**